

# The church modes

Chords  
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Standard tuning

♩ = 120

**G Ionian (Gmaj7)**

S-Gt

TAB 3 4 4 3 5 7 3 5 7 4 5

**A Dorian (Am6)**

TAB 5 5 4 5 5 7 8 5 7 9 5 7

**B Phrygian (Bm7b9)**

TAB 7 5 7 7 7 8 10 7 9 10 7 9

**C-Lydian (Cmaj7#11)**

TAB 7 9 9 8 8 10 12 9 10 12 9 10

**D Mixolydian (D7)**

TAB 10 11 10 10 10 12 14 10 12 14 10 12

**E Aeolian (Em7add13)**

Musical notation for E Aeolian (Em7add13). The top staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a chord with notes G, B, D, F#, and A. The second measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Below the staff is a guitar TAB with six strings. The first measure shows fret numbers: 7 (E), 8 (F#), 7 (G), 10 (A), 7 (B). The second measure shows fret numbers: 12 (E), 14 (F#), 15 (G), 12 (A), 14 (B), 15 (C), 12 (D), 14 (E).

**F# Locrian (F#m7b5)**

Musical notation for F# Locrian (F#m7b5). The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure contains a chord with notes G, B, D, F#, and A. The second measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Below the staff is a guitar TAB with six strings. The first measure shows fret numbers: 10 (E), 9 (F#), 10 (G), 10 (A), 9 (B). The second measure shows fret numbers: 14 (E), 15 (F#), 17 (G), 14 (A), 15 (B), 17 (C), 14 (D), 16 (E).