

The church modes

Seven modes of the major scale

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Standard tuning

♩ = 120

S-Gt

Cmaj7
C Ionian

Dm7
D Dorian

mf

T
A
B

3 5 7 3 5 7 4 5

5 7 3 5 7 4 5 7

Em7
E Phrygian

Fmaj7
F Lydian

T
A
B

7 3 5 7 4 5 7 5

3 5 7 4 5 7 5 6

G7
G Mixolydian

Am7
A Aeolian

T
A
B

5 7 4 5 7 5 6 8

7 4 5 7 5 6 8 5

Bm7b5
B Locrian

Cmaj7
C Ionian (octave)

T
A
B

4 5 7 5 6 8 5 7

5 7 5 6 8 5 7 8