

Scale patterns to practice

JamPlay
Fredrik Pihl

Standard tuning

♩ = 120

Basic pattern

S-Gt

mf

T
A
B

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8

Ascending thirds

T
A
B

3 7 5 3 5 7 5 4 7 5 5 7 6 5 8 6 5 8 7 5 8 8

Descending thirds

T
A
B

7 3 5 5 7 3 4 5 7 4 5 6 7 8 5 6 7 8 5 8

Alternate ascending/descending thirds

T
A
B

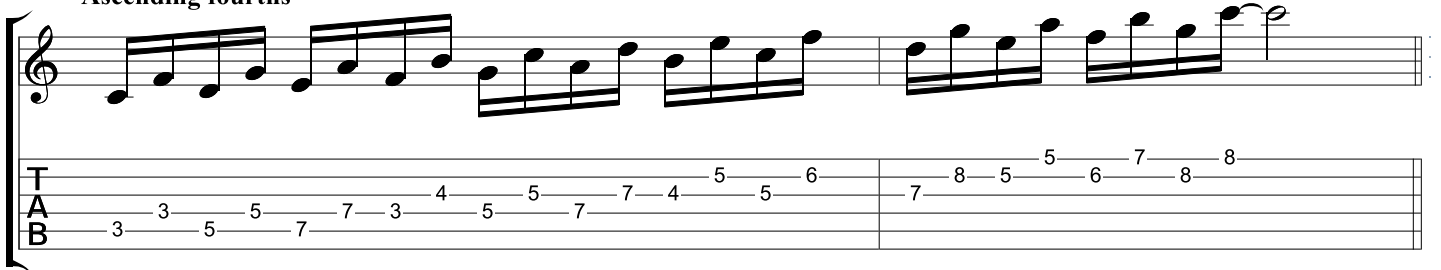
3 7 5 3 5 7 3 5 4 5 7 4 7 5 5 7 6 8 5 6 5 7 8 8

Alternate descending/ascending thirds

T
A
B

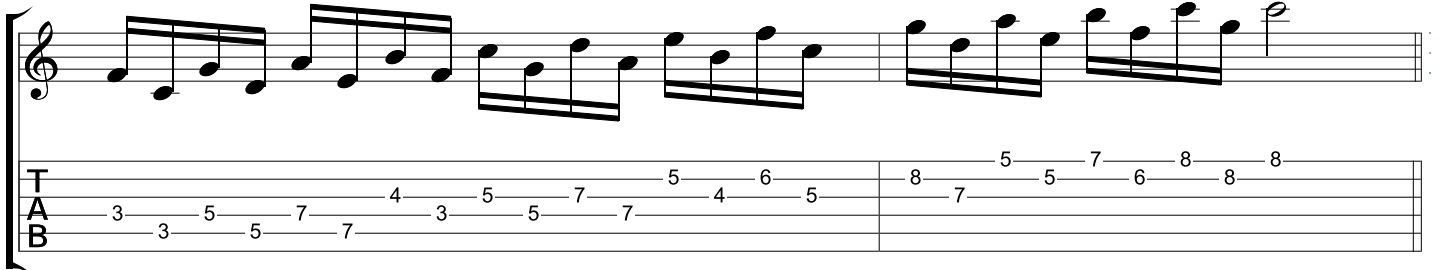
7 3 5 3 5 7 3 7 4 5 7 5 7 4 5 5 6 7 5 8 6 8 7 8

Ascending fourths



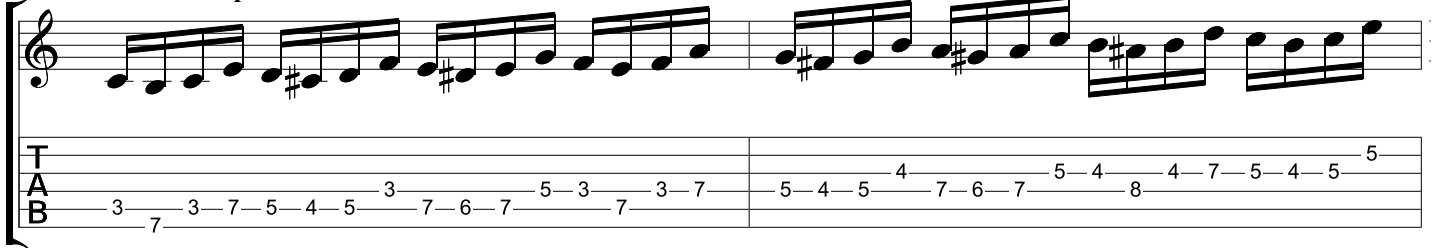
Musical notation for ascending fourths exercise. The top staff shows a treble clef with a sequence of eighth notes: C4, E4, G4, B4, C5, E5, G5, B5, C6, E6, G6, B6, C7, E7, G7, B7, C8. The bottom staff shows guitar tablature for the same sequence: 3 3 5 5 7 7 3 4 5 5 7 7 4 5 5 6 | 7 8 5 5 6 7 8 8.

Descending fourths

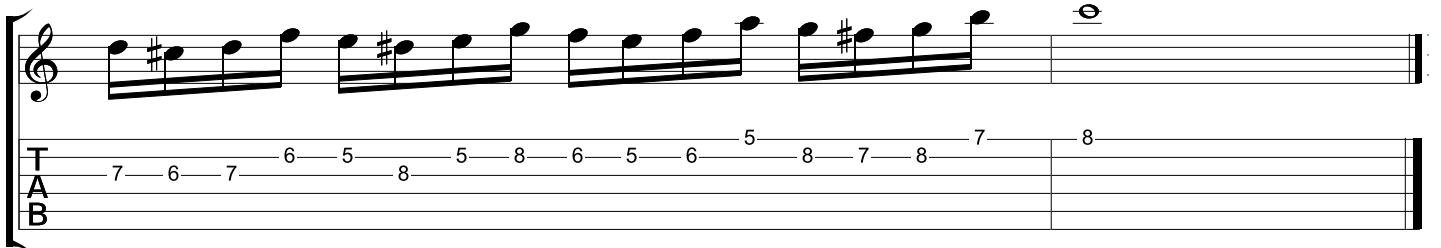


Musical notation for descending fourths exercise. The top staff shows a treble clef with a sequence of eighth notes: C5, B4, G4, E4, C4, B3, A3, G3, F3, E3, C3, B2, A2, G2, F2, E2, C2. The bottom staff shows guitar tablature: 3 3 5 5 7 7 4 3 5 5 7 5 4 6 5 | 8 7 5 7 6 8 8 8.

Chromatic dip w. diatonic thirds



Musical notation for chromatic dip w. diatonic thirds exercise. The top staff shows a treble clef with a sequence of eighth notes: C4, E4, G4, B4, C5, E5, G5, B5, C6, E6, G6, B6, C7, E7, G7, B7, C8. The bottom staff shows guitar tablature: 3 7 3 7 5 4 5 3 7 6 7 5 3 7 3 7 | 5 4 5 4 7 6 7 5 4 8 4 7 5 4 5 5.



Musical notation for chromatic dip w. diatonic thirds exercise (continued). The top staff shows a treble clef with a sequence of eighth notes: C5, B4, G4, E4, C4, B3, A3, G3, F3, E3, C3, B2, A2, G2, F2, E2, C2. The bottom staff shows guitar tablature: 7 6 7 6 5 8 5 8 6 5 6 5 8 7 8 7 | 8.