

# Diminished 6 scale & chords

Barry Harris

Standard tuning

♩ = 120

**C6**                      **C6/E**                      **C6/G**                      **C6/A**

1                      2                      3

5                      8                      10                      13  
2                      5                      9                      12  
5                      7                      10                      14  
3                      7                      10                      12

**C6**                      **Ddim**                      **C6/E**                      **Ddim/F**                      **C6/G**                      **Ddim/A<sup>b</sup>**

4                      5                      6                      6                      6                      6

5                      #5                      8                      #9                      10                      #10

2                      4                      5                      7                      9                      10

5                      6                      7                      8                      10                      12

3                      5                      7                      8                      10                      11

## Scale

**C6/A**                      **Ddim/B**

7                      8

13                      15

12                      13

14                      15

12                      14

3                      5                      7                      3                      5                      6                      7                      4

**Cmaj7**                      **Dm7<sup>b</sup>5**                      **Dsus4/E**                      **Fm(maj7)<sup>b</sup>5**                      **F/G**                      **A<sup>b</sup>m(maj7)<sup>b</sup>5**

9                      10                      11                      11

5                      6                      8                      9                      10                      12

4                      5                      7                      9                      10                      12

5                      6                      7                      9                      10                      12

3                      5                      7                      8                      10                      11

**Am(maj7)**                      **Bm7<sup>b</sup>5**

12                      13

13                      15

14                      14

12                      14

**Cmaj7**                      **Dm7<sup>b</sup>5**                      **Dsus4/E**                      **Fm(maj7)<sup>b</sup>5**




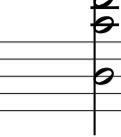
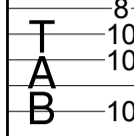
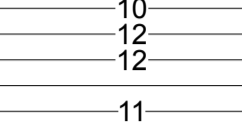
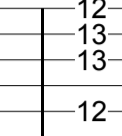
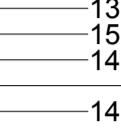
14                      15                      15




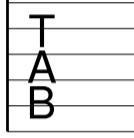
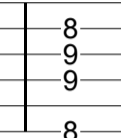
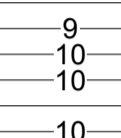
3                      4                      5                      7




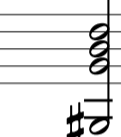
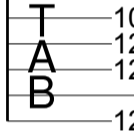
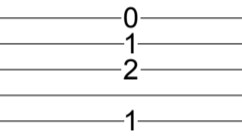
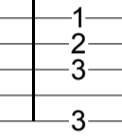
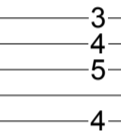
5                      6                      8                      9



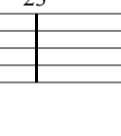
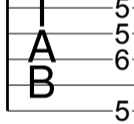
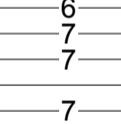
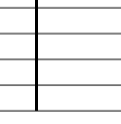
4                      5                      7                      9


3                      5                      7                      8

<b>F/G</b>	<b>A<sup>b</sup>m(maj7)<sup>b</sup>5</b>	<b>Am(maj7)</b>	<b>Bm7<sup>b</sup>5</b>
			
16		17	
			
8 10 10 10	10 12 12 11	12 13 13 12	13 15 14 14

	<b>Cmaj7</b>	<b>Dm7<sup>b</sup>5</b>
		
18	19	
		
	8 9 9 8	9 10 10 10

<b>Dsus4/E</b>	<b>Fm(maj7)<sup>b</sup>5</b>	<b>F/G</b>	<b>A<sup>b</sup>m(maj7)<sup>b</sup>5</b>
			
20		21	
			
10 12 12 12	0 1 2 1	1 2 3 3	3 4 5 4

<b>Am(maj7)</b>	<b>Bm7<sup>b</sup>5</b>	
		
22		23
		
5 5 6 5	6 7 7 7	


24
