

Diatonic function

JamPlay
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Standard tuning

♩ = 120

Tonic **Subdominant parallel**

S-Gt

The first system shows two chords. The first is the Tonic chord (C major) in 4/4 time, marked *mf*. The second is the Subdominant parallel chord (F major). Each chord is shown with a treble clef staff and a corresponding TAB staff.

| Staff | Tonic | Subdominant parallel |
|--------|------------|----------------------|
| Treble | C4, E4, G4 | F4, A4, C5 |
| TAB | 5, 4, 3 | 6, 5, 5 |

Dominant parallel **Subdominant**

The second system shows two chords. The first is the Dominant parallel chord (G major). The second is the Subdominant chord (C minor). Each chord is shown with a treble clef staff and a corresponding TAB staff.

| Staff | Dominant parallel | Subdominant |
|--------|-------------------|-------------|
| Treble | G4, B4, D5 | C4, E3, G3 |
| TAB | 8, 7, 7 | 10, 9, 8 |

Dominant **Tonic parallel**

The third system shows two chords. The first is the Dominant chord (G major). The second is the Tonic parallel chord (C major). Each chord is shown with a treble clef staff and a corresponding TAB staff.

| Staff | Dominant | Tonic parallel |
|--------|------------|----------------|
| Treble | G4, B4, D5 | C4, E4, G4 |
| TAB | 12, 10, 10 | 13, 12, 12 |

Submediant

The fourth system shows the Submediant chord (C minor). It is shown with a treble clef staff and a corresponding TAB staff.

| Staff | Submediant |
|--------|------------|
| Treble | C4, E3, G3 |
| TAB | 3, 2, 2 |