

Crossroads arpeggios

Steve Vai

Standard tuning

♩ = 120

S-Gt

The first system of music features a treble clef staff with a 4/4 time signature. The melody is written in a key with one sharp (F#). It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Below the staff is a guitar tablature with six lines. The first line (treble) contains fret numbers: 5-8, 7, 7-10, 9, 10, 8-12-8, 10, 9, 10-7, 7, 8, 7, 5-7, 6, 4-7, 5, 4-7-4, 5, 7-4, 6, 7-5. The second line (bass) contains fret numbers: 5-8, 7, 7-10, 9, 10, 8-12-8, 10, 9, 10-7, 7, 8, 7, 5-7, 6, 4-7, 5, 4-7-4, 5, 7-4, 6, 7-5. Vertical lines labeled 'V' are placed above the tablature to indicate vibrato.

The second system continues the melody from the first system. The tablature for the first line (treble) includes fret numbers: 5, 4-7, 5-7, 6, 5-8, 5, 8-5, 6, 7-5, 7-4, 5, 5-8, 7, 7-10, 10, 10-13-10, 10, 10, 12, 12, 13-10. The second line (bass) includes fret numbers: 5, 4-7, 5-7, 6, 5-8, 5, 8-5, 6, 7-5, 7-4, 5, 5-8, 7, 7-10, 10, 10-13-10, 10, 10, 12, 12, 13-10. Vertical lines labeled 'V' are placed above the tablature to indicate vibrato.

The third system continues the melody. The tablature for the first line (treble) includes fret numbers: 6, 4-7-4, 6, 7-4, 6, 8-5, 5, 7, 8, 7, 7, 5, 5, 5, 8, 10, 12-8-16. The second line (bass) includes fret numbers: 7, 5-8, 6, 4-7, 6, 7-4, 6, 8-5, 5, 7, 8, 7, 7, 5, 5, 5, 8, 10, 12-8-16. Vertical lines labeled 'V' are placed above the tablature to indicate vibrato.

The fourth system shows the end of the piece. The treble clef staff has a whole rest. The guitar tablature shows the first line (treble) with a whole rest and the second line (bass) with a whole rest. The fret number 0 is written below the second line.